PIPATÓN

PORRO FOR SYMPHONIC BAND

Rubén Darío Gómez

PERUSAL SCORE

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Pipatón

Porro Tapao'

for Symphonic Band

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Instrumentation

Piccolo
Flaute 1-2
Oboe
Bassoon
Bb Clarinet 1-2-3
Bass Clarinet
Alto Saxophone 1-2
Tenor Saxophone
Baritone Saxophone

Bb Trumpet 1-2-3
Horn in F 1-2
Trombone 1-2-3
Euphonium
Tuba

Double Bass

Timpani
Percusión 1
(Jam Block, Glockenspiel)

Percusión 2
(Crash Cymbal, Hi-Hat)

Percusión 3
(Snare Drum, Small and Large Bass Drum)

Program Notes:

Pipatón, Porro Tapao'

Pipatón, also known as the *Chief of the Winged Heel*, was the leader of the Yariguies, a tribe that lived in the territory where the city of Barrancabermeja, Santander (Colombia), is located today. The Yariguies, led by Pipatón, put strong resistance for many years against the Spaniard conquerors which wanted to gain entrance in the land they occupied for many centuries. Their valiant character, as well as the difficult climactic and jungled conditions they lived in, forged the strong and fighting temperament in this tribe. These characteristics are still present in today's occupants of this land and its surroundings.

The piece *Pipatón*, was written in the style of porro tapao' one of the variants of this one, which is one of the most popular rhythms of Caribbean Colombian music. The piece aims to recreate the characteristics of the inhabitants of this Colombian region, as well as the melodic, rhythmic, and improvisatory characters of Colombian porros.

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After a pompous introduction, the first theme (lyrical and melodic) is presented. This theme represents Yarima, Pipatón's wife. The theme in trombones appears in the middle section and depicts Pipatón's leadership and strong character. This piece was composed for Mochila Cantora Youth Band and was awarded the first composition prize at the Nacional Band Contest in Anapoima, Cundinamarca (Colombia) in 2010.

Rubén Darío Gómez (Composer)

Rubén Darío Gómez was born in Zapatoca, Colombia in 1973. He is a conductor, composer, arranger, pianist, and producer. He earned his DMA degree in wind band conducting with a minor in composition at the University of Nebraska-Lincoln, as well as his Master of Music degree at Middle Tennessee State University, and his Bachelor of Music degree at Universidad Industrial de Santander (Colombia). Prior to his studies in the U.S., he taught at two universities in his country for twelve years and worked as a national advisor in the band program for the Ministry of Culture, as well as a music director of his own school of music Corporación Cultural Mochila Cantora. His pieces have been performed in Colombia, the United States, Spain, Germany, France, Argentina, Brazil, and Venezuela, and they have been published by important companies in Colombia, the United States, and Spain, such as Scoremusical, Piles, and Ludwig Masters. He has conducted bands and orchestras in Colombia, Perú, and in the United States. Some important awards include National Music Prize in Composition (Colombia 2012), National Scholarship for Colombians studying abroad (2016), and the American Student Composer Competition held by the Met Winds in Boston (2019).

Dr. Gómez is the current director of bands and assistant professor of music at Southern Illinois University-Edwardsville. His responsibilities include teaching undergraduate and graduate courses in conducting, as well as leading the SIUE Wind Symphony and coordinating the SIUE Bi-State Honor Band Festival. Since 2023 he is the co-director of the Edwardsville Municipal Band.

Notas de Programa:

Pipatón, Porro Tapao'

Pipatón, también conocido como el *Cacique de los Talones Alados*, fue el líder de la tribu de los Yariguies los cuales vivieron en lo que hoy es el territorio de la ciudad de Barrancabermeja, Santander (Colombia). Los Yariguies, liderados por Pipatón, ejercieron durante muchos años fuerte resistencia contra la conquista de los españoles quienes pretendían penetrar las tierras habitadas por ellos durante muchos siglos. Este carácter aguerrido, así como las difíciles condiciones climáticas y selváticas a las que estaban expuestos, forjaron en este pueblo un carácter fuerte y luchador que aun hoy día es característico de los pobladores de Barrancabermeja y sus alrededores.

La obra *Pipatón* está escrita en el estilo de porro tapao', una de las variantes que tiene este que es uno de los aires más populares de la música caribeña colombiana. La pieza busca recrear las características del pueblo que hoy habita esta región de Colombia, así como el carácter melódico, rítmico e improvisatorio propios del porro colombiano. Tras una introducción pomposa, se presenta el primer tema que dado su carácter lirico y melódico, representa a Yarima, esposa de Pipatón. El tema de trombones en la sección central refleja el liderazgo y carácter fuerte que siempre caracterizó a Pipatón. Esta obra fue compuesta para la Banda Juvenil Mochila Cantora y ganó el primer puesto como mejor composición en el Concurso Nacional de Bandas de Anapoima, Cundinamarca (Colombia) en el año 2010.

Rubén Darío Gómez (Compositor)

Rubén Darío Gómez nació en Zapatoca, Colombia en 1973. Es director, compositor, arreglista, pianista, y productor. Obtuvo su Doctorado en Artes Musicales con énfasis en dirección de bandas y área secundaria en composición en la Universidad de Nebraska-Lincoln, así como su Magister en Música en Middle Tennessee State University, y su Licenciatura en Música de la Universidad Industrial de Santander (Colombia). Antes de sus estudios en los Estados Unidos, enseñó en dos universidades en su país por 12 años y también trabajó como asesor nacional del programa de bandas del Ministerio de Cultura de Colombia, así como director musical de su propia escuela de música: Corporación Cultural Mochila Cantora. Sus piezas han sido ejecutadas en Colombia, Estados Unidos, Alemania, Francia, España, Argentina, Brasil y Venezuela, y han sido publicadas por importantes compañías en Colombia, Estados Unidos y España, como Piles, Scoremusical y Ludwig Masters. Ha dirigido bandas y orquestas en Colombia, Perú y los Estados Unidos. Algunos premios importantes incluyen el Premio Nacional de Música en Composición (2012), Beca para colombianos estudiando en el exterior (2016), y el premio norteamericano para estudiantes compositores organizado por Metropolitan Winds de Boston (2019). El maestro Rubén Darío Gómez es actualmente director de bandas y profesor asistente del departamento de Música de Southern Illinois University-Edwardsville. Sus responsabilidades incluyen cursos de pregrado y postgrado en dirección, tiene a su cargo la Sinfónica de Vientos de SIUE y la coordinación del Festival Bi-estatal de Bandas. Desde 2023 es el co-director de la Banda Municipal de Edwardsville, Illinois.

1st Prize - National Band Contest, Anapoima - Colombia, 2010.

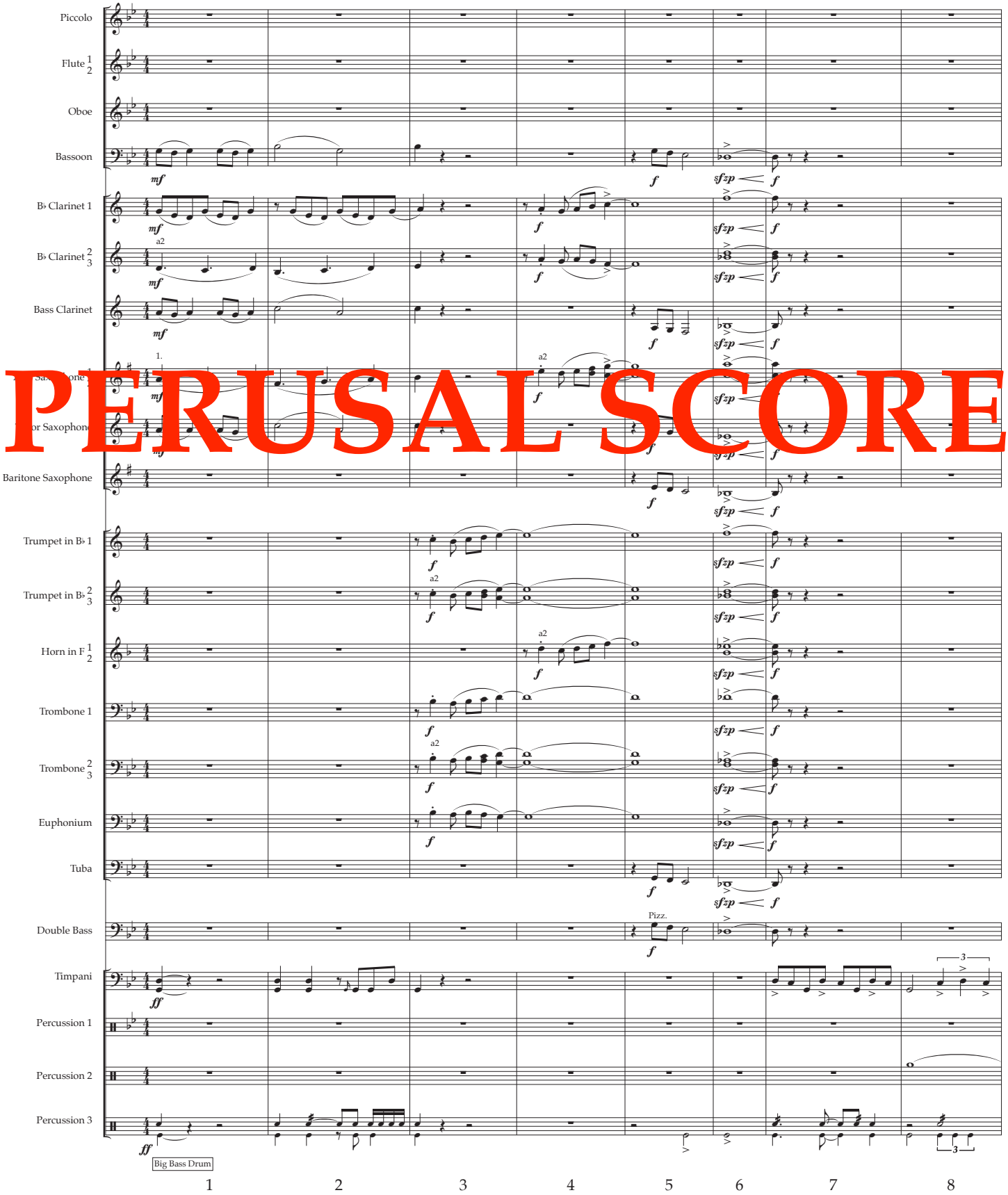
Pipatón

Porro Tapao'

Rubén Darío Gómez

Transposed Score

Strong and Heavy ♩ = 132



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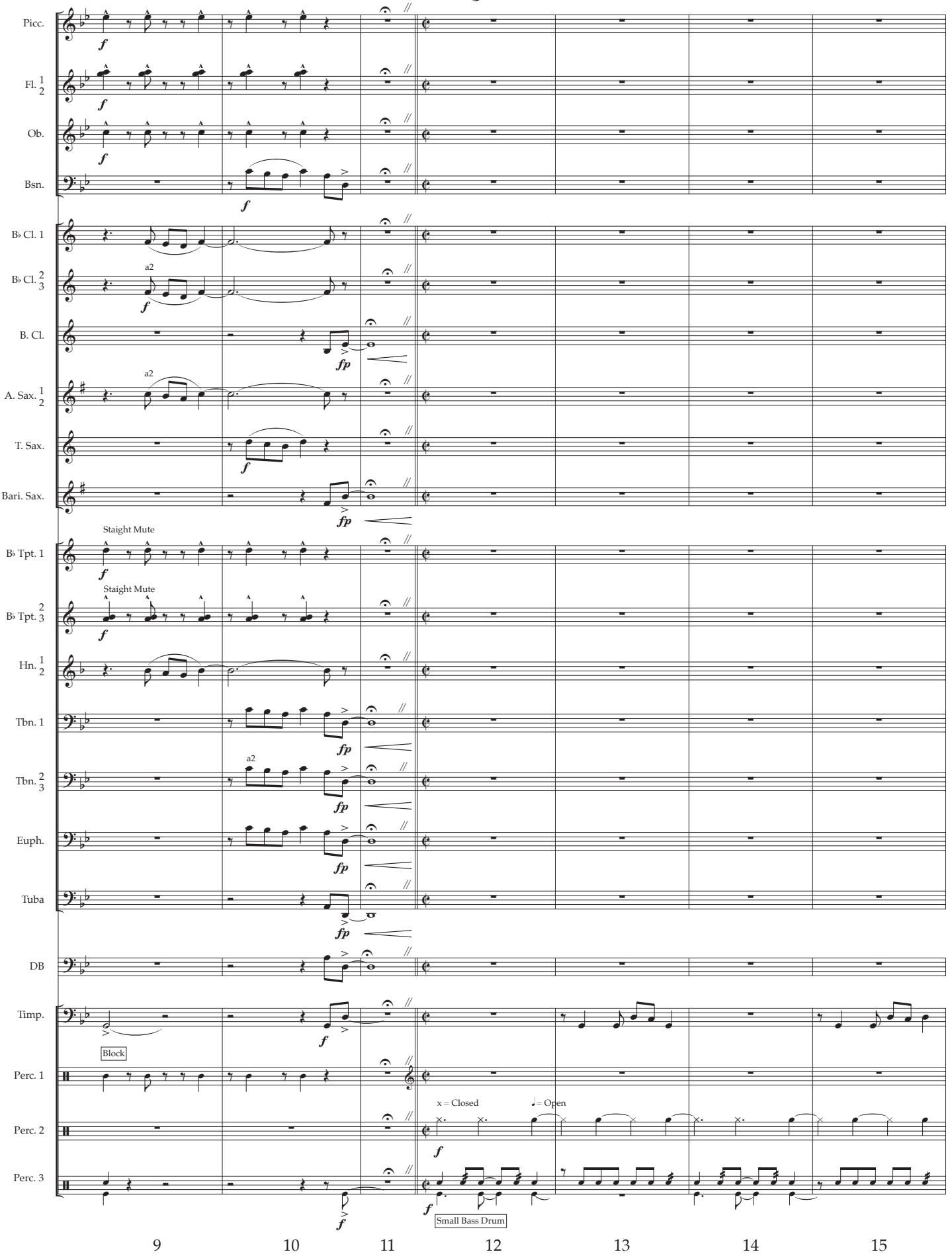
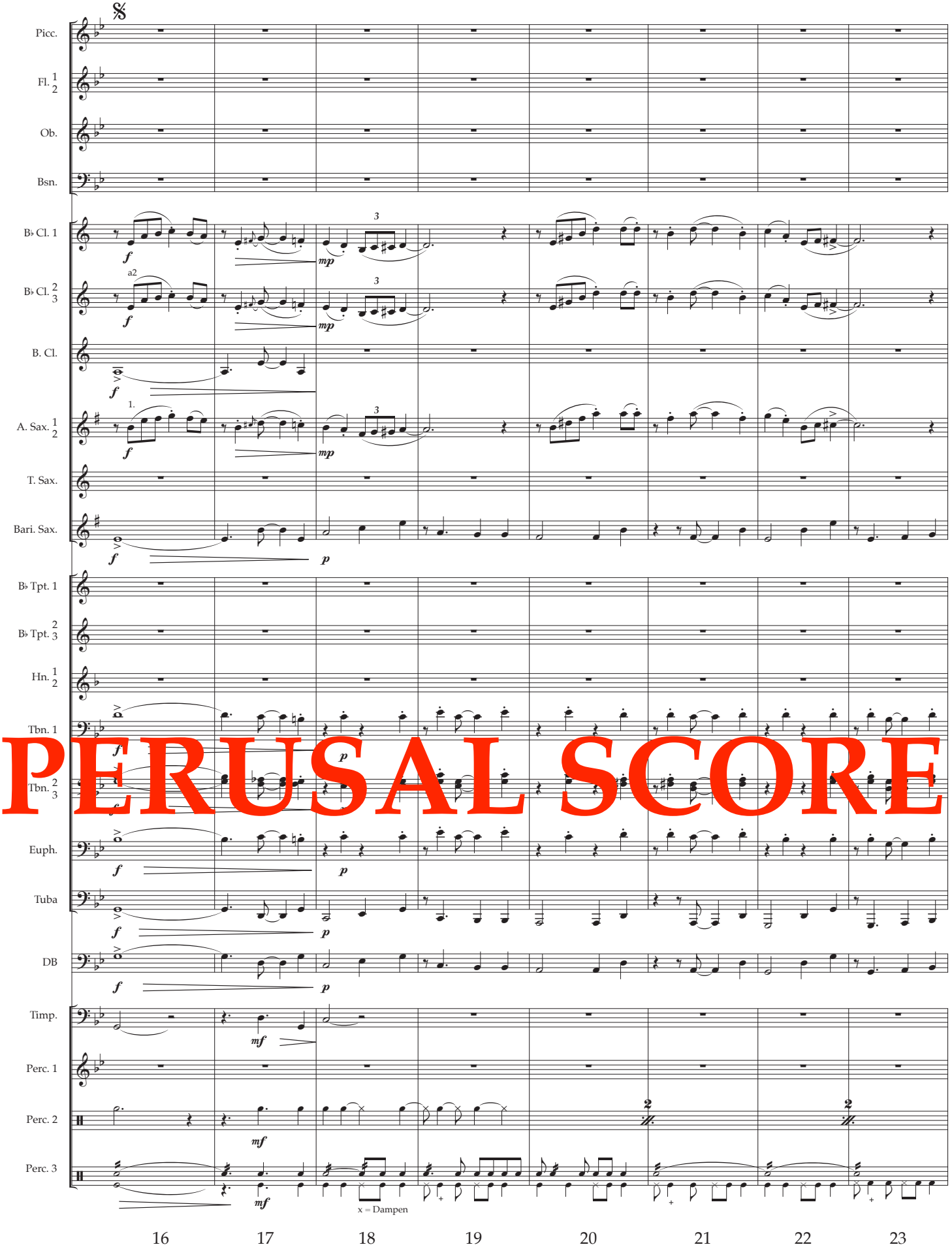
Pipatón - 2 - Transposed Score

Porro ♩ = 90





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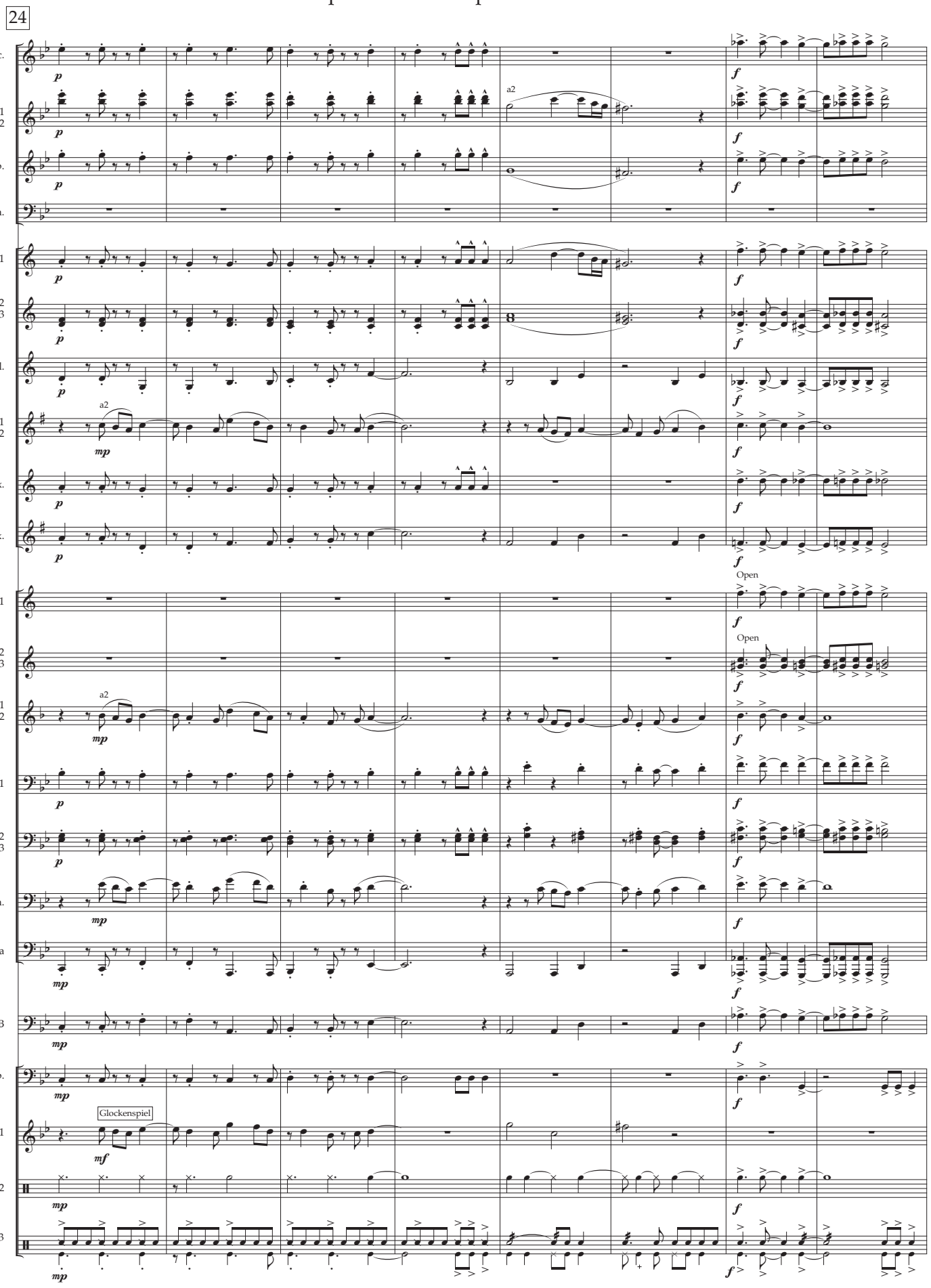
Pipatón - 4 - Transposed Score



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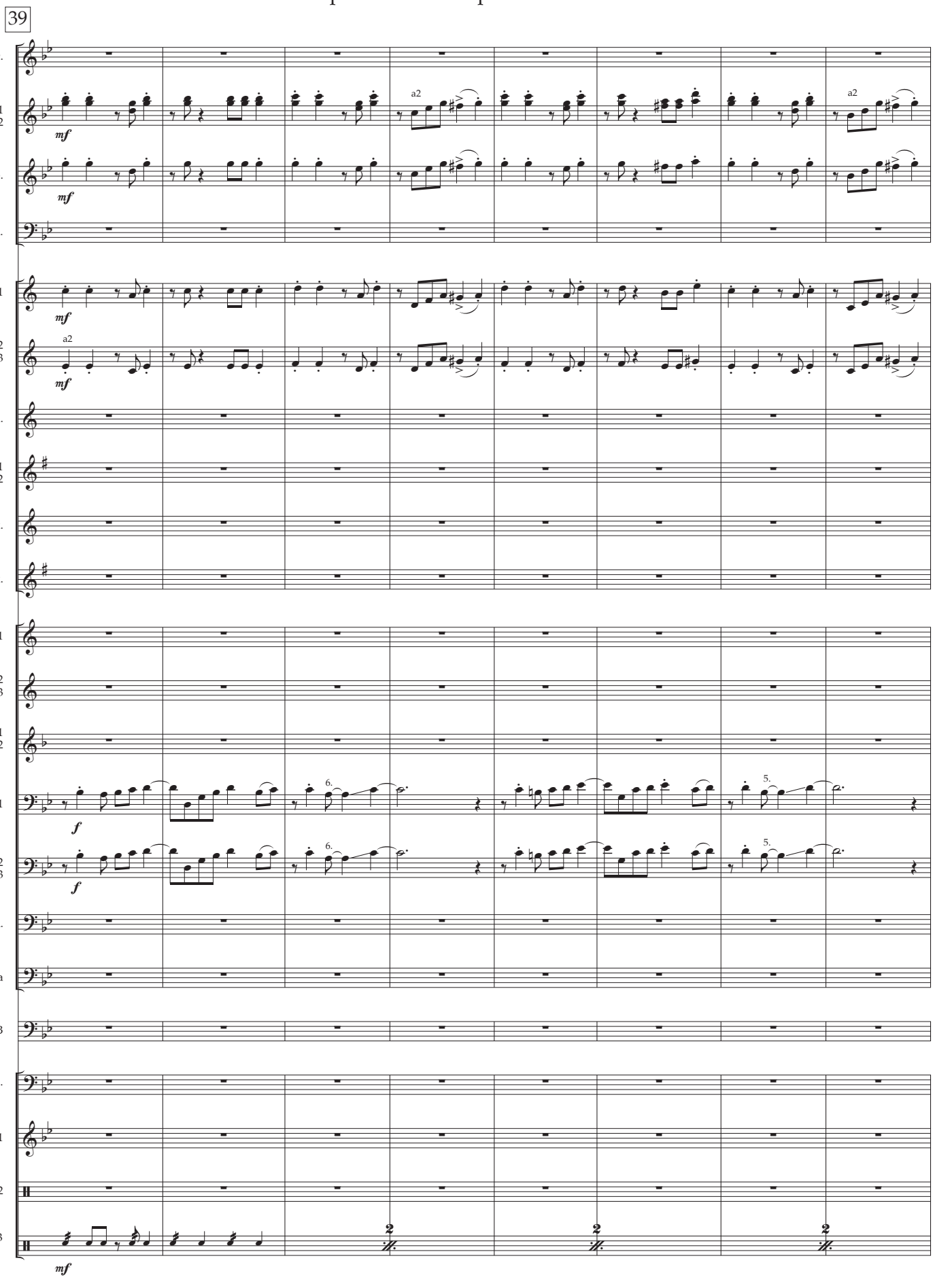
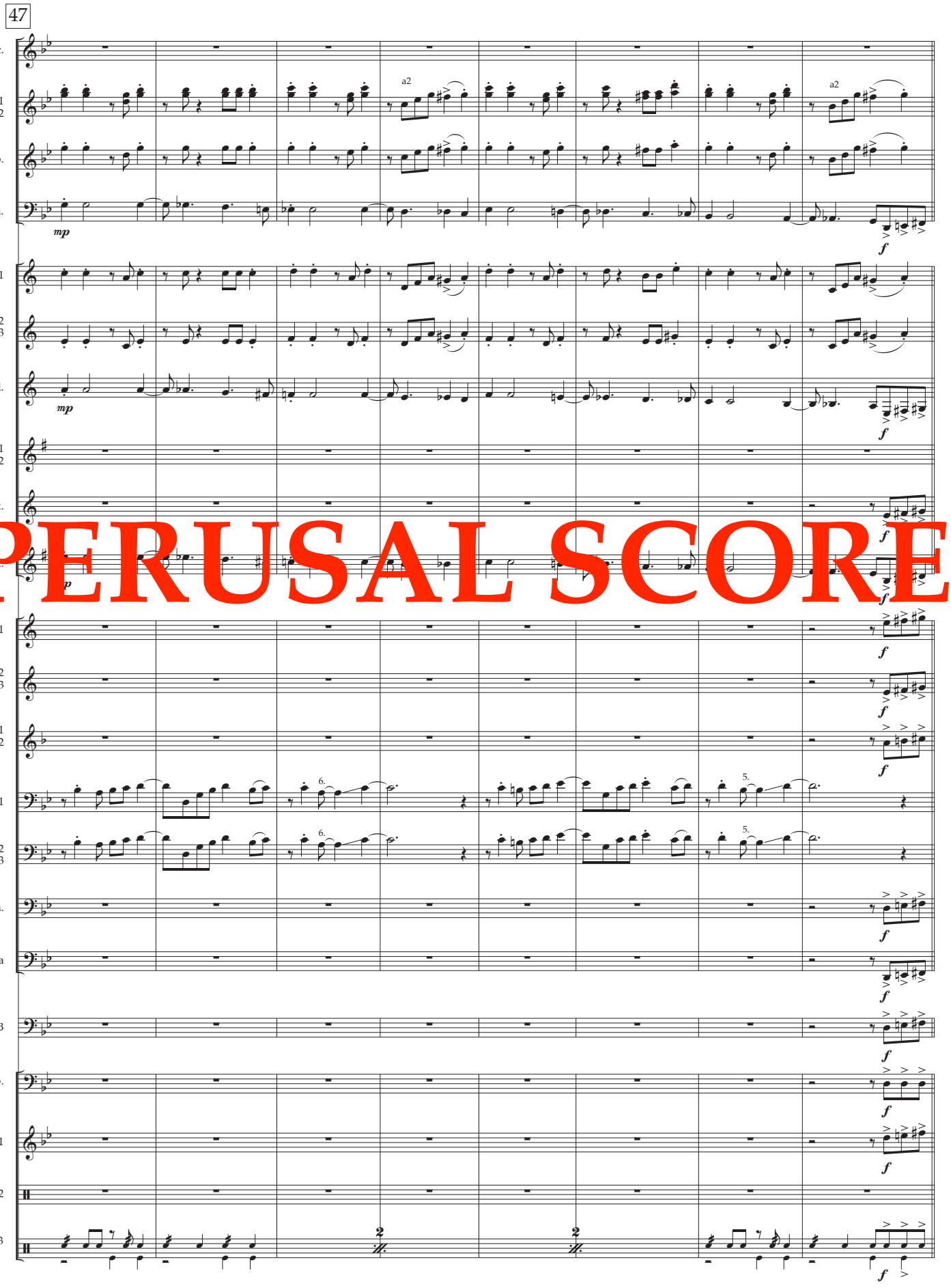

39
Picc.
Fl. 1 2
Ob.
Bsn.
B♭ Cl. 1
B♭ Cl. 2 3
B. Cl.
A. Sax. 1 2
T. Sax.
Bari. Sax.
B♭ Tpt. 1
B♭ Tpt. 2 3
Hn. 1 2
Tbn. 1
Tbn. 2 3
Euph.
Tuba
DB
Timp.
Perc. 1
Perc. 2
Perc. 3
a2
mf
f
6.
5.
2
39
40
41
42
43
44
45
46



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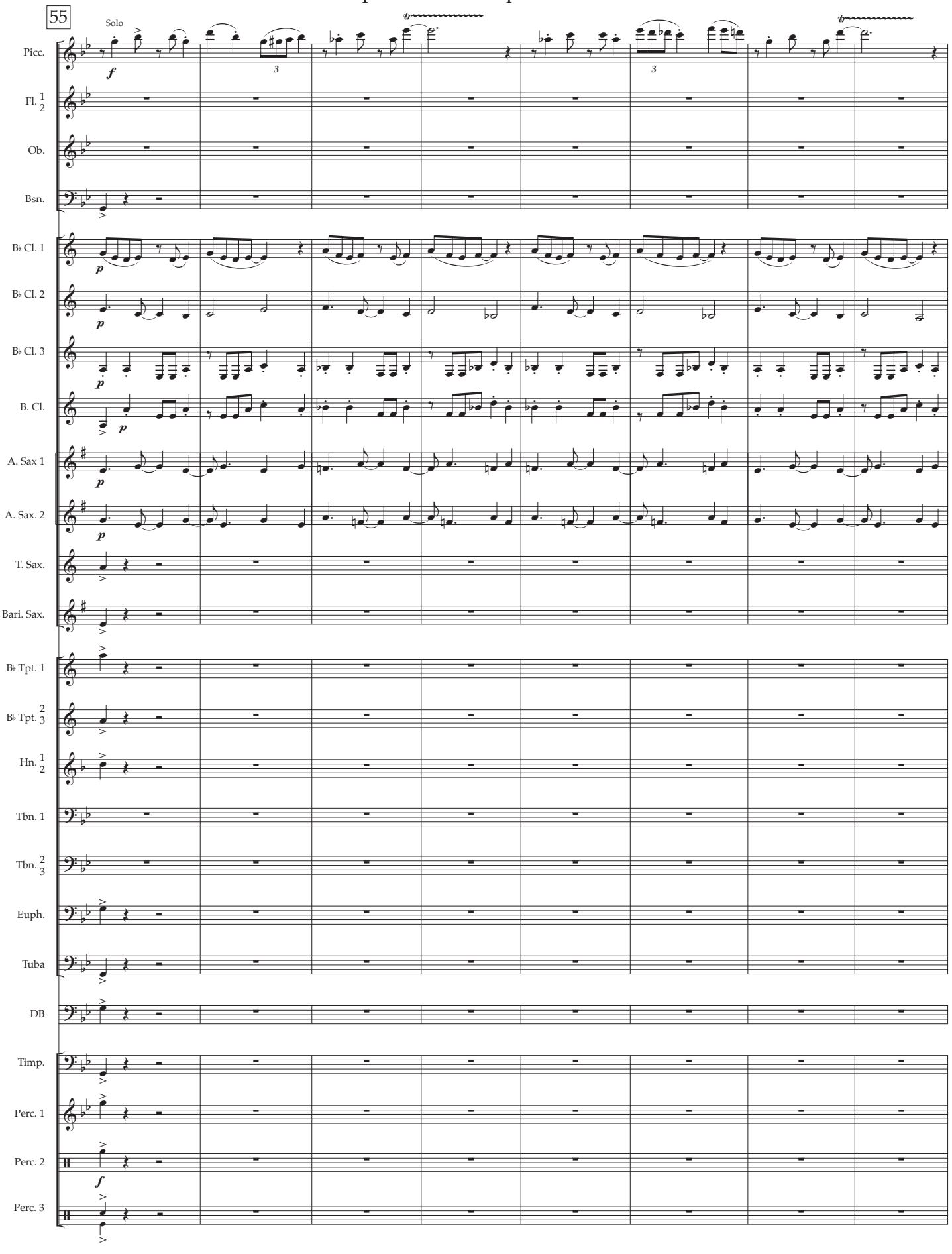
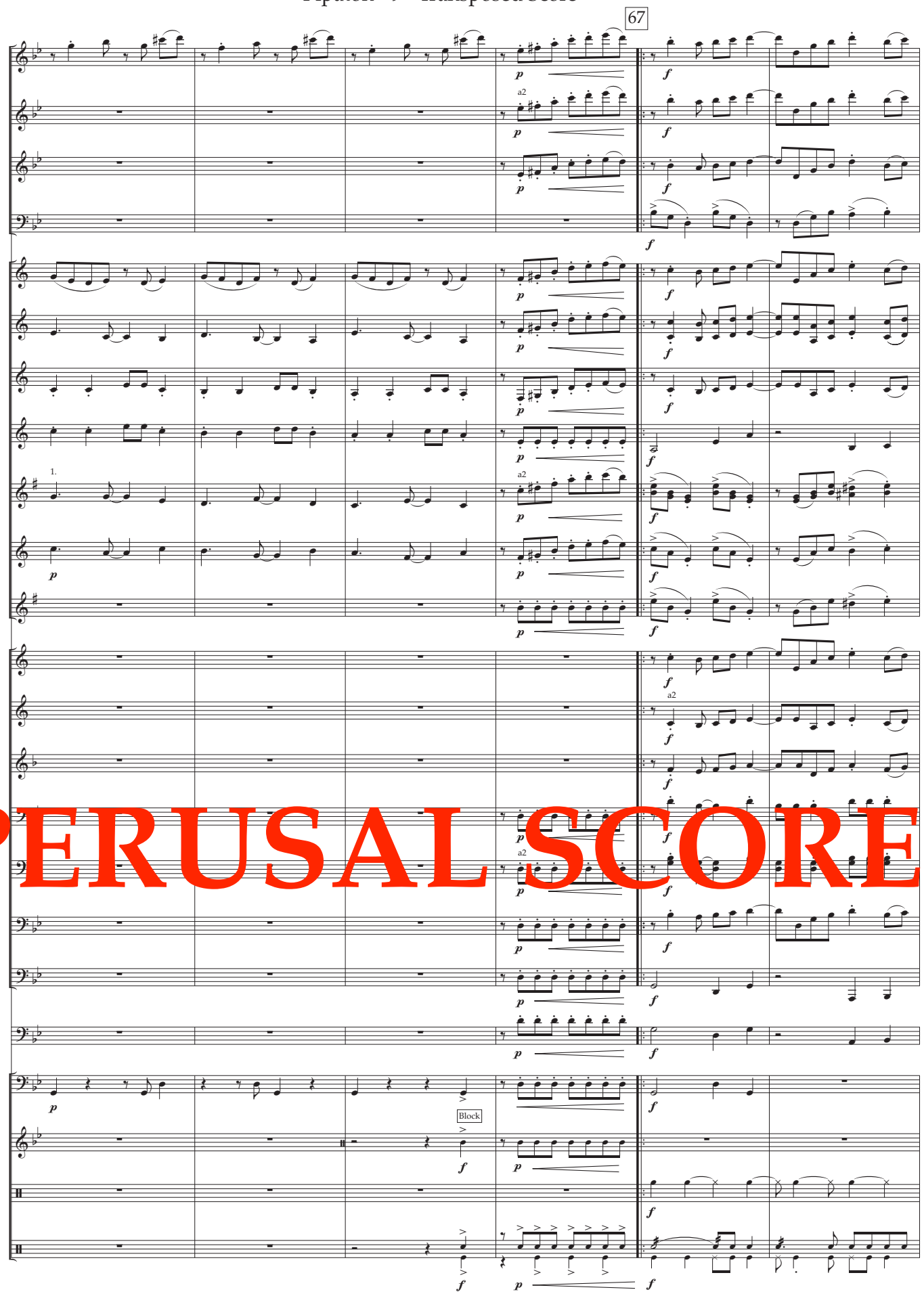
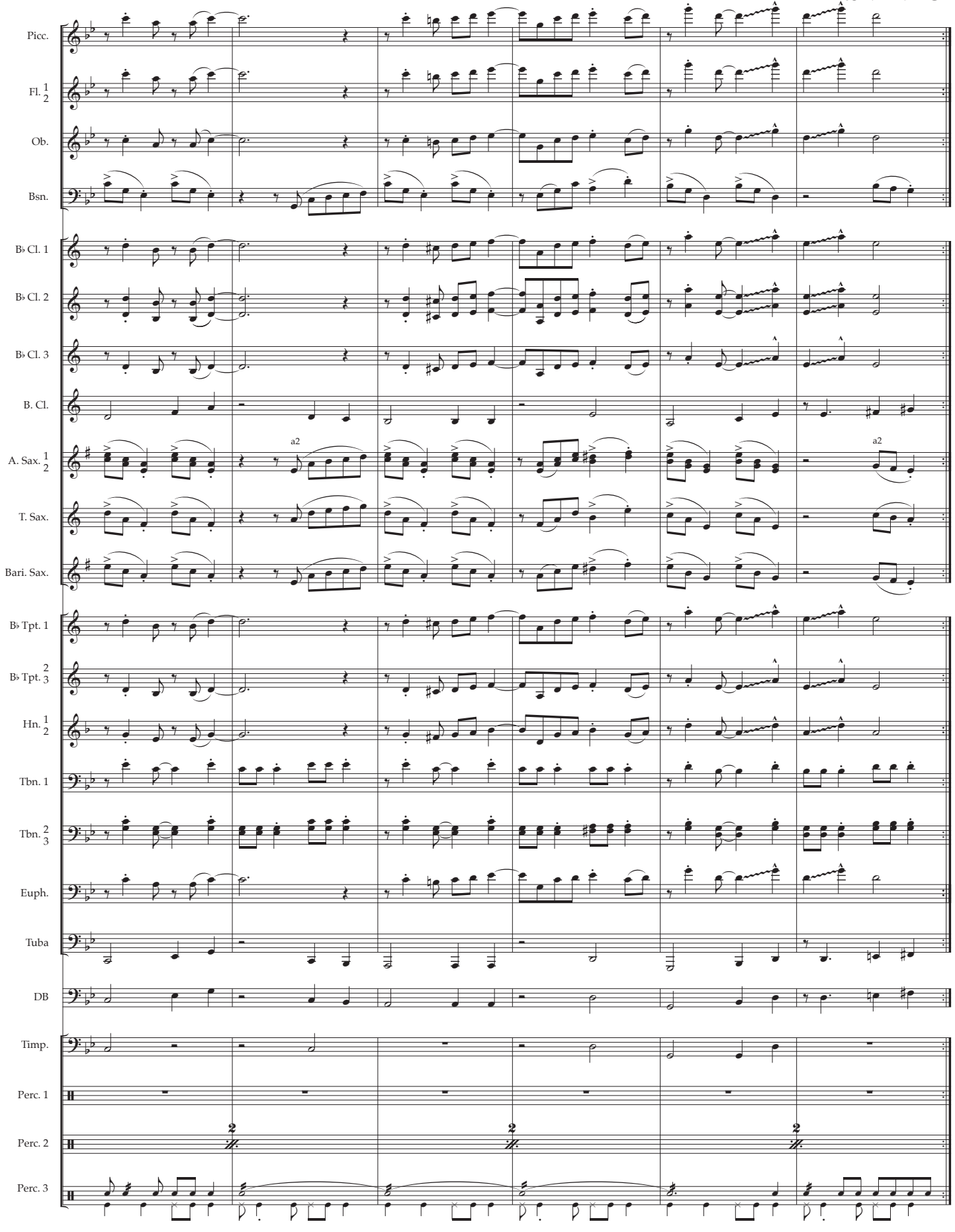
Pipatón - 8 - Transposed Score

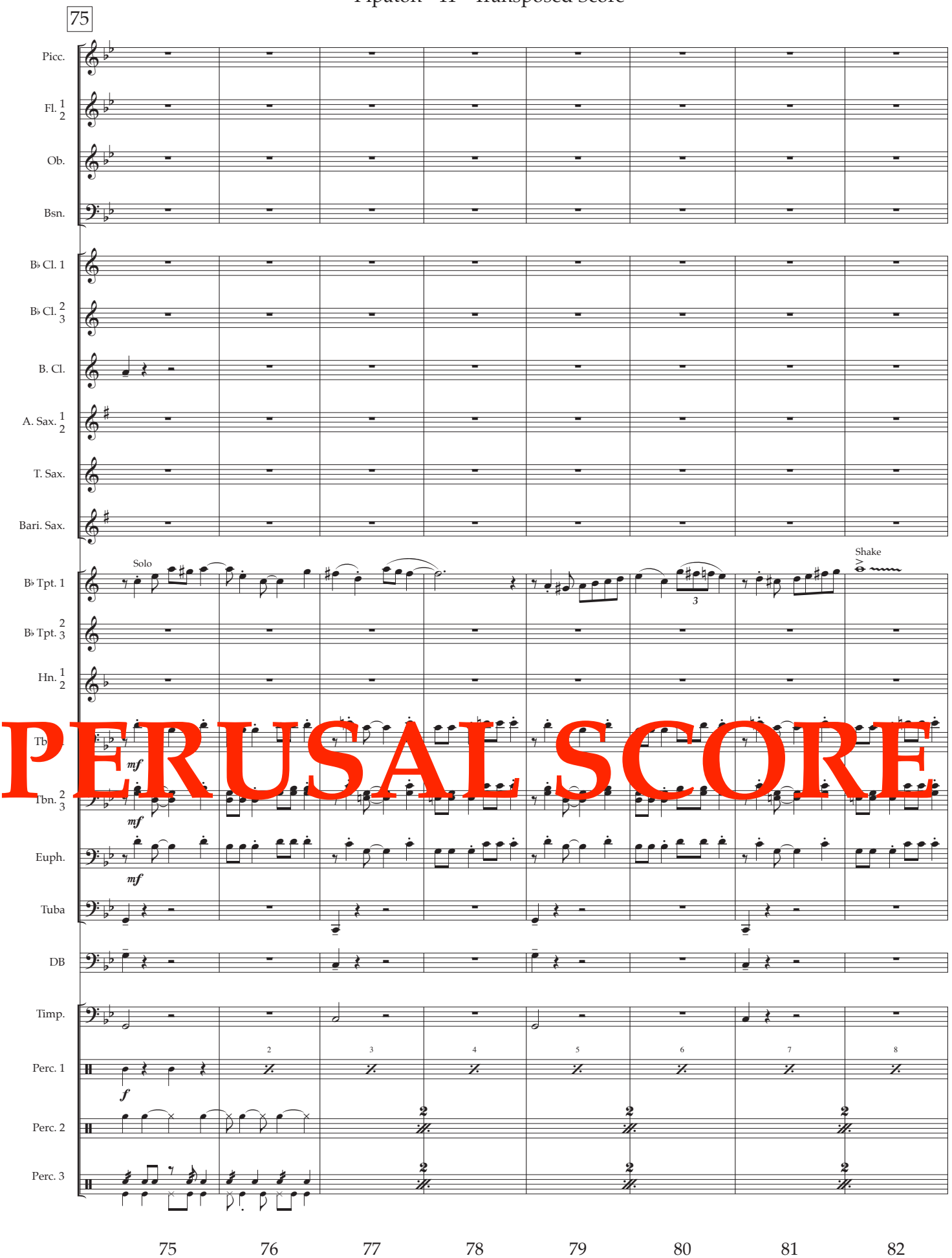




PERUSAL SCORE

to MAMBO


Picc.
Fl. 1 2
Ob.
Bsn.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
A. Sax. 1 2
T. Sax.
Bari. Sax.
B♭ Tpt. 1
B♭ Tpt. 2 3
Hn. 1 2
Tbn. 1
Tbn. 2 3
Euph.
Tuba
DB
Timp.
Perc. 1
Perc. 2
Perc. 3
a2
a2



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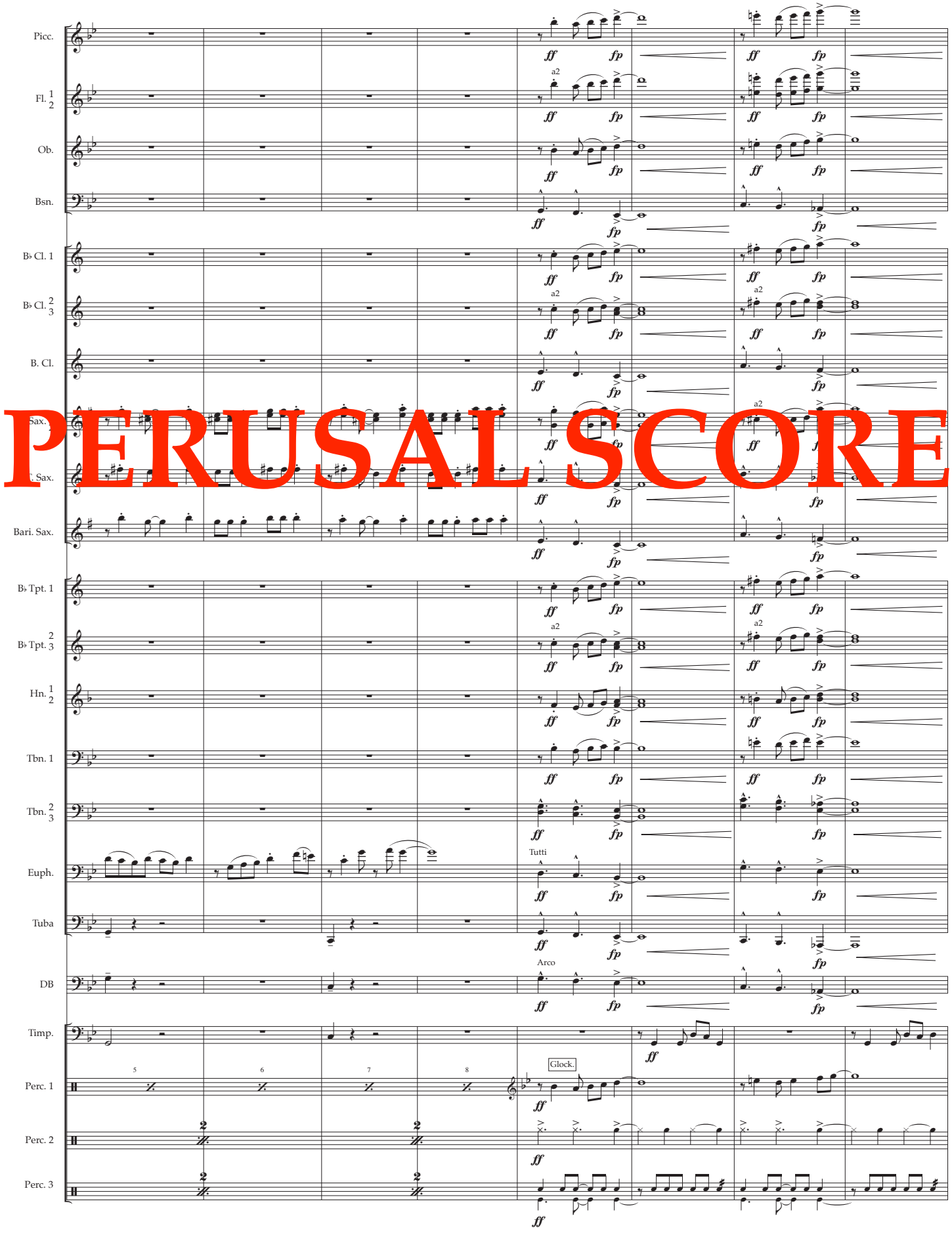

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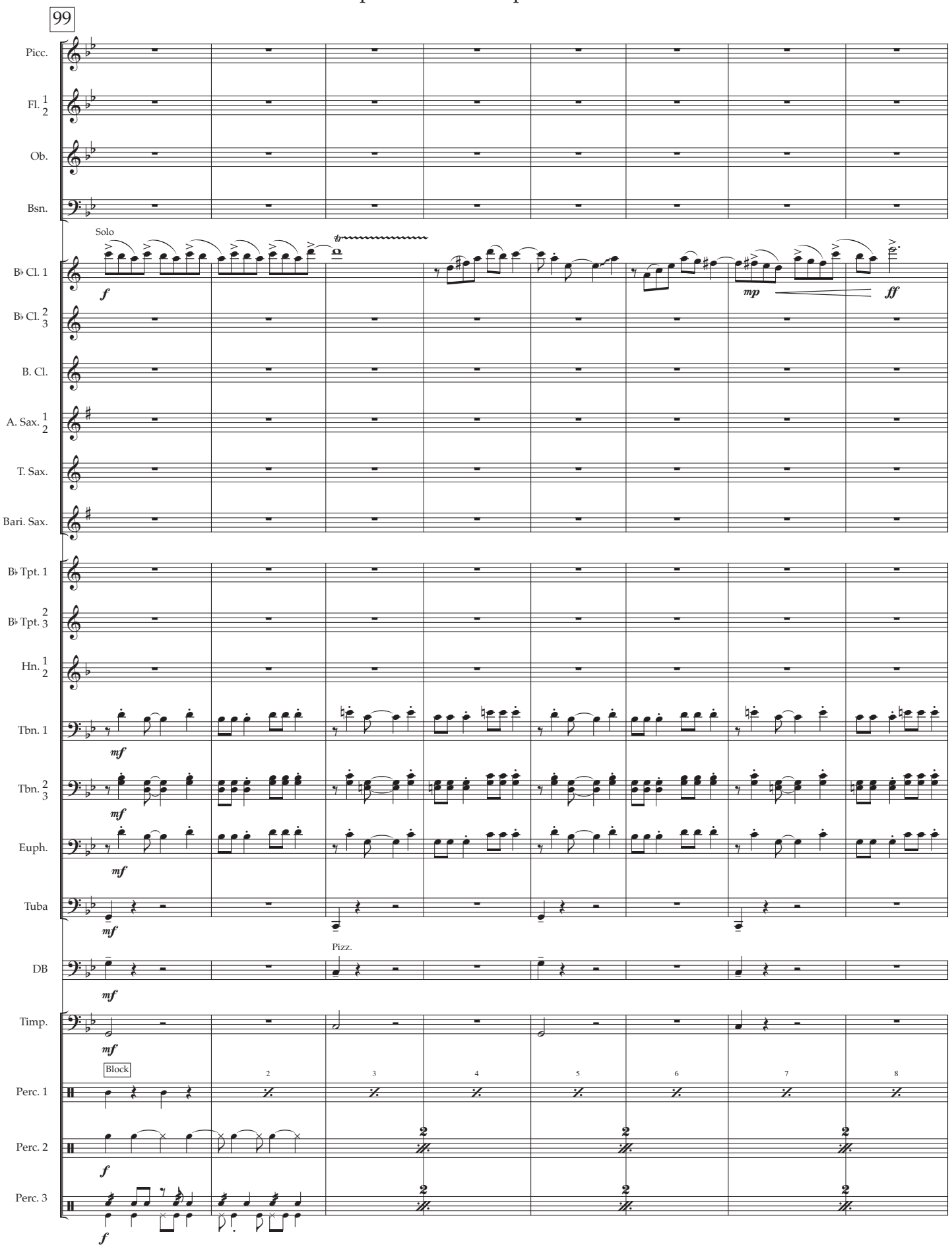
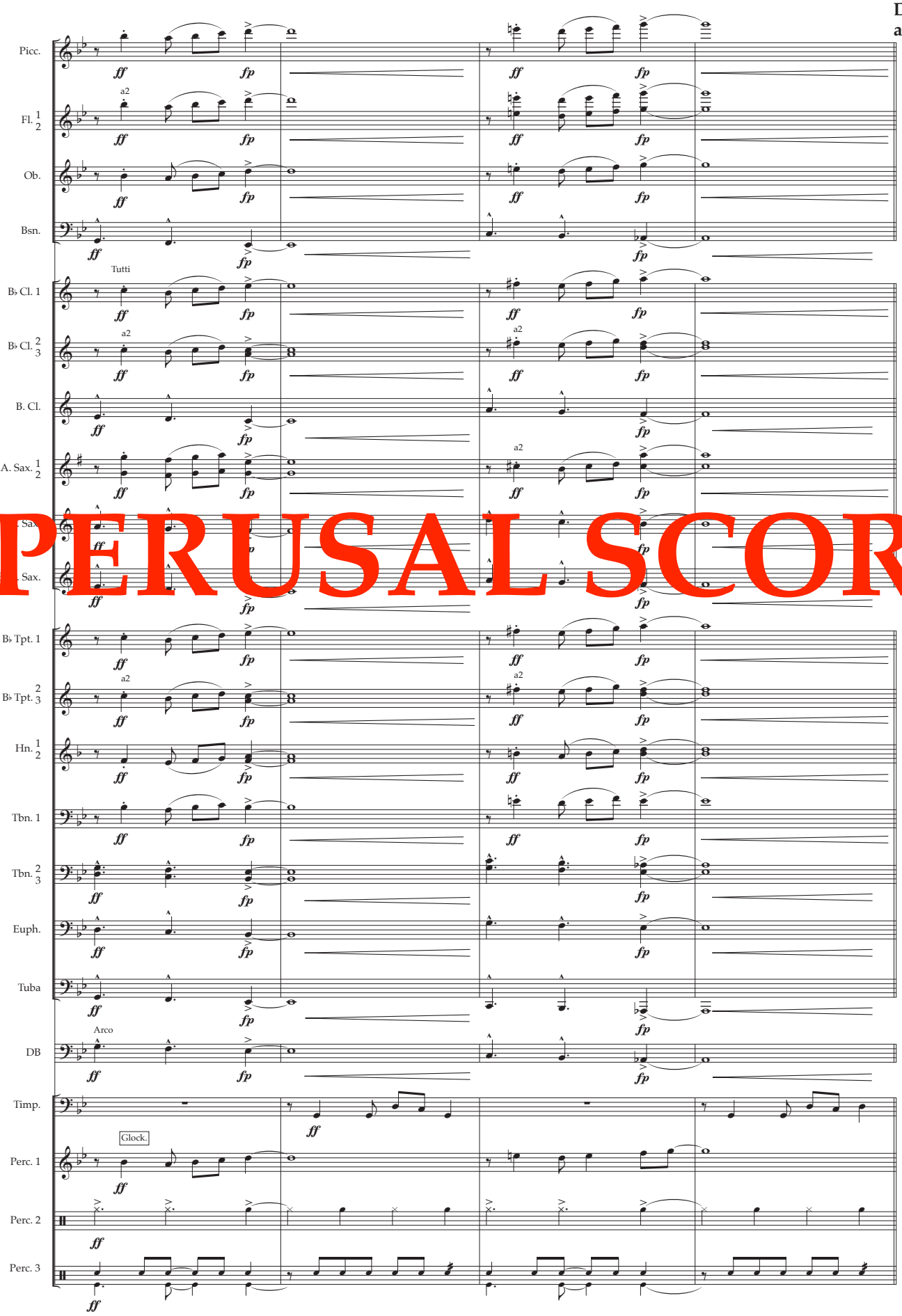

99
Picc.
Fl. 1 2
Ob.
Bsn.
Solo
B♭ Cl. 1
B♭ Cl. 2 3
B. Cl.
A. Sax. 1 2
T. Sax.
Bari. Sax.
B♭ Tpt. 1
B♭ Tpt. 2 3
Hn. 1 2
Tbn. 1
Tbn. 2 3
Euph.
Tuba
DB
Pizz.
Timp.
Block
Perc. 1
Perc. 2
Perc. 3
f
mp
ff
mf
99
100
101
102
103
104
105
106

D.S.
al MAMBO



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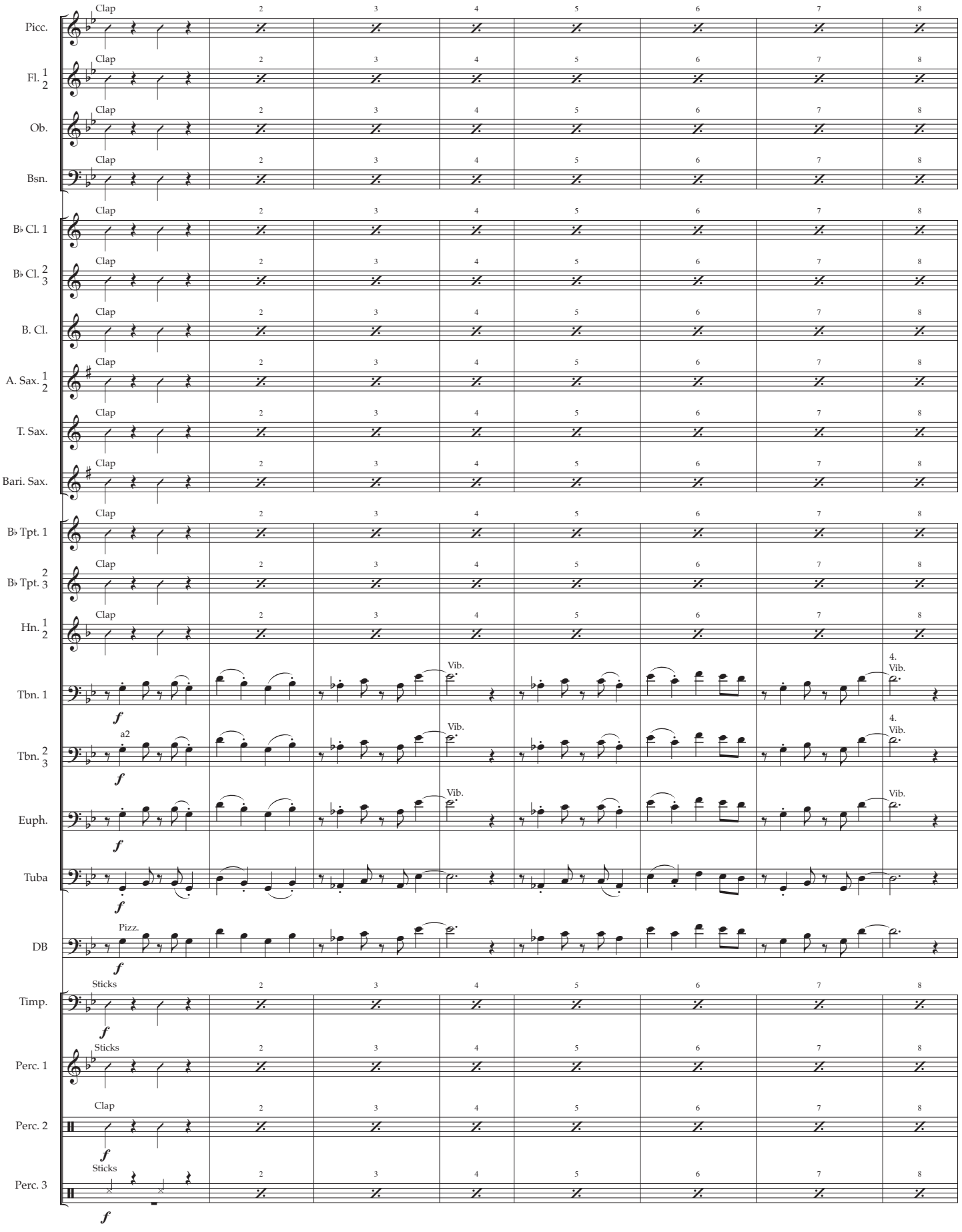
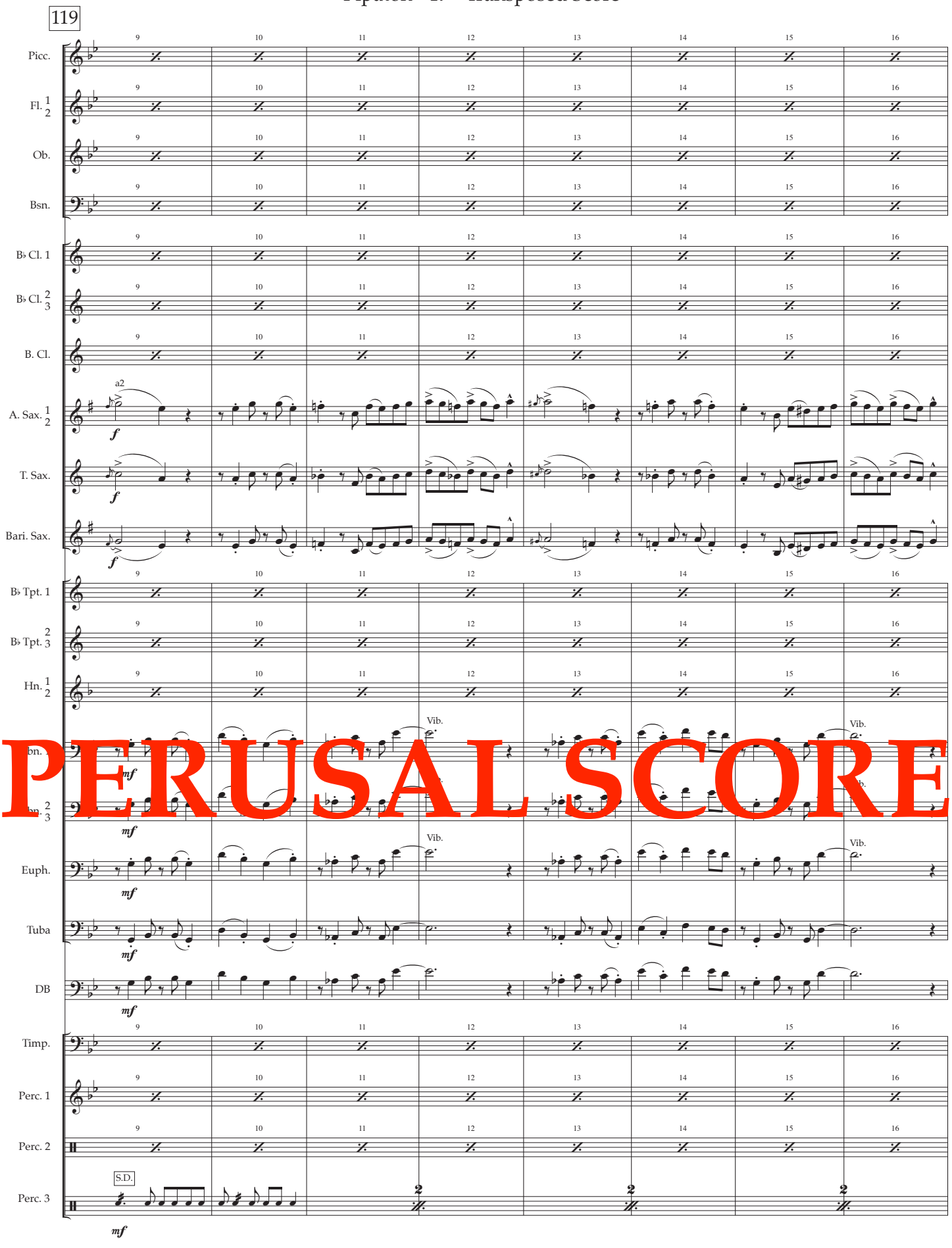
MAMBO


Picc.
Fl. 1 2
Ob.
Bsn.
B♭ Cl. 1
B♭ Cl. 2 3
B. Cl.
A. Sax. 1 2
T. Sax.
Bari. Sax.
B♭ Tpt. 1
B♭ Tpt. 2 3
Hn. 1 2
Tbn. 1
Tbn. 2 3
Euph.
Tuba
DB
Timp.
Perc. 1
Perc. 2
Perc. 3
Clap
Sticks
Pizz.
a2
Vib.
4. Vib.
f
111
112
113
114
115
116
117
118



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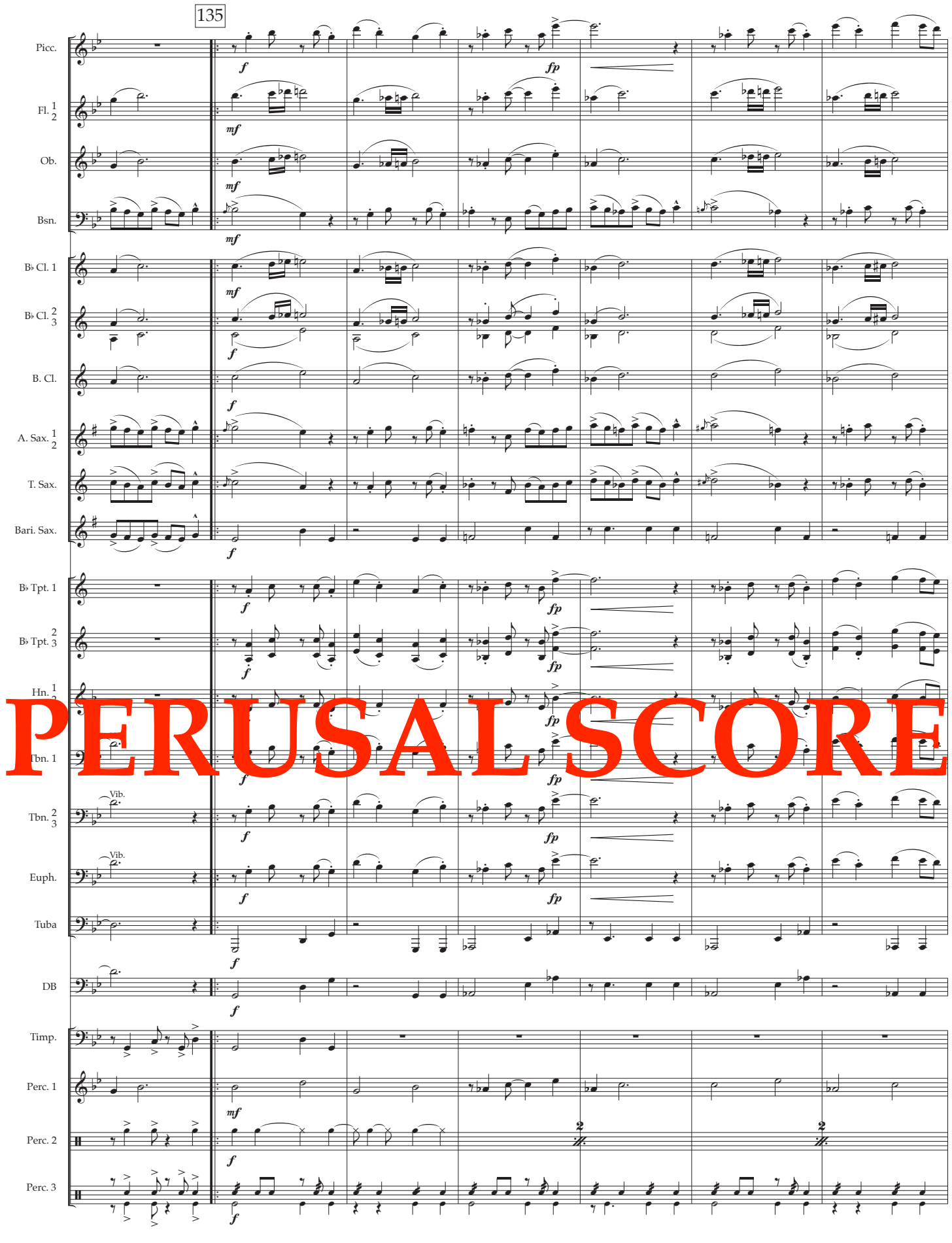

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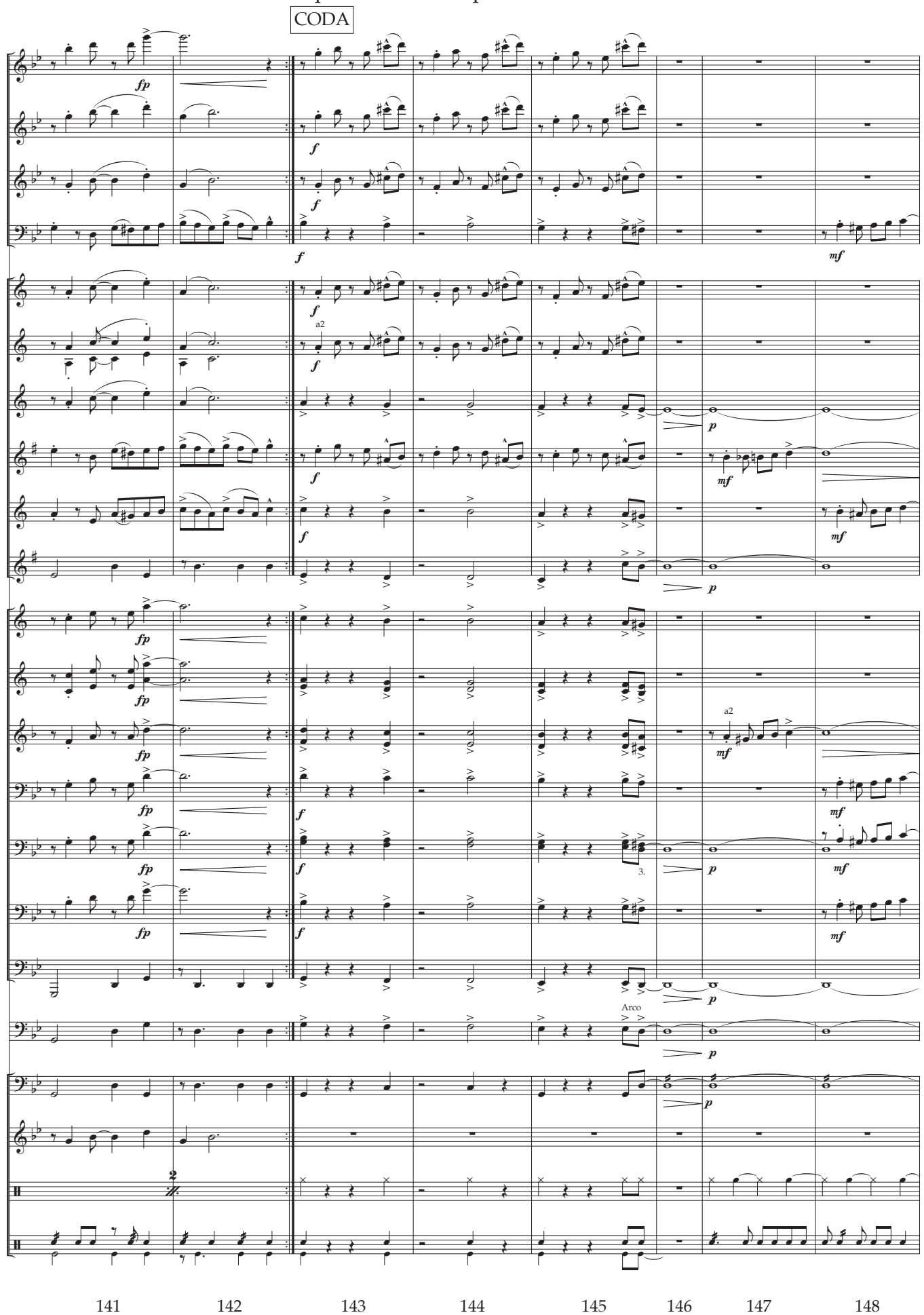
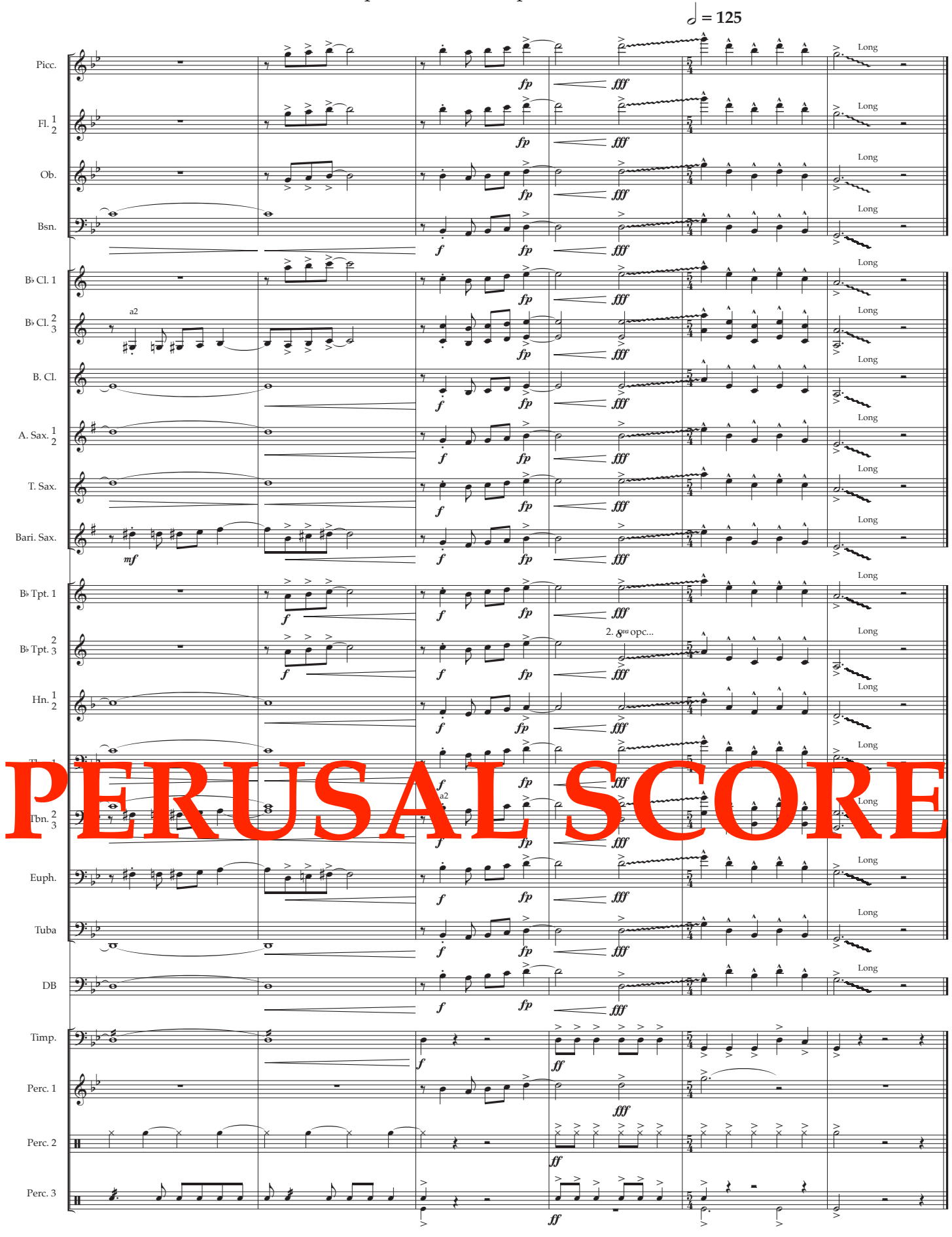
Pipatón - 20 - Transposed Score





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