

# **Tres de Mis Amores**

(2019)

Latin Jazz

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# Tres de Mis Amores

With vibrant Latin feel (3-2 Clave) ♩ = 92

The image displays a transposed musical score for the piece "Tres de Mis Amores" by Emilio, Esteban, and Emanuel. The score is arranged for a large ensemble, including Flute/Alto Sax 1, Alto Sax 2, Tenor Sax 1 and 2, Baritone Sax, four Trumpets in B♭ (3rd and 4th also playing Flugelhorn), three Trombones, Bass Trombone, Guitar, Piano, Bass, and Drum Set. The music is in 4/4 time with a 3-2 Clave feel and a tempo of 92 beats per minute. The score is marked with dynamic levels such as *ff* (fortissimo) and *fp* (fortissimo piano). A large, semi-transparent red watermark reading "Perusal Score" is overlaid across the center of the page. The score is divided into eight measures, numbered 1 through 8 at the bottom. The guitar part includes chord diagrams for A<sub>m</sub>9, E<sub>m</sub>7, C<sub>m</sub>(maj7), D<sub>9</sub>, E<sub>m</sub>, F, and E<sub>9</sub>maj7. The piano part features a bass line with chords and a right hand with chords and arpeggios. The drum set part shows a steady 3-2 Clave rhythm.

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. / A. Sax. 1
- A. Sax. 2
- T. Sax. 1
- T. Sax. 2
- B. Sax.
- B<sup>b</sup> Tpt. 1
- B<sup>b</sup> Tpt. 2
- B<sup>b</sup> Tpt. 3 / Flghn
- B<sup>b</sup> Tpt. 4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- B. Tbn.
- Gtr.
- Pno.
- Bass
- D. S.

The score includes dynamic markings such as *fp*, *f*, and *f*. A large red watermark "Perusal Score" is overlaid across the middle of the page. The bottom of the score shows measure numbers 9 through 15.

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Fl. / A. Sx. 1:** Flute/Alto Saxophone 1, starting with a whole note chord and then playing a melodic line.
- A. Sx. 2:** Alto Saxophone 2, playing a melodic line with *fp* and *f* dynamics.
- T. Sx. 1:** Tenor Saxophone 1, playing a melodic line with *fp* and *f* dynamics.
- T. Sx. 2:** Tenor Saxophone 2, playing a rhythmic accompaniment.
- B. Sx.:** Baritone Saxophone, playing a rhythmic accompaniment.
- B♭ Tpt. 1 & 2:** Trumpets 1 and 2, playing a melodic line with *f* dynamics.
- B♭ Tpt. 3/Flghn:** Trumpet 3/Flugelhorn, playing a melodic line with *f* dynamics.
- B♭ Tpt. 4:** Trumpet 4, playing a melodic line with *f* dynamics.
- Tbn. 1 & 2:** Trombones 1 and 2, playing a melodic line with *fp* and *f* dynamics.
- Tbn. 3:** Trombone 3, playing a melodic line with *fp* and *f* dynamics.
- B. Tbn.:** Bass Trombone, playing a melodic line with *fp* and *f* dynamics.
- Gtr.:** Guitar, playing a rhythmic accompaniment.
- Pno.:** Piano, playing a rhythmic accompaniment.
- Bass:** Electric Bass, playing a rhythmic accompaniment.
- D. S.:** Drums, playing a rhythmic accompaniment.

The score is marked with *fp* (fortissimo piano) and *f* (fortissimo) dynamics. The music is in 2/4 time and features a key signature of one flat (Bb). A large red watermark "Perusal Score" is overlaid on the score.

