

AUDICION PARA
TROMPETA / BARÍTONO TC

Grabe con enfoque frontal que se vea el intérprete y el instrumento. Evite ruidos externos en el momento de la grabación. No se aceptan videos editados, excepto si se requiere la unión de los 4 fragmentos solicitados para que **ENVIE UN SOLO VIDEO CON TODO EL MATERIAL**

Banda
Infónica
Juvenil
"Suena Santander"

ESCALAS

- Sol Mayor (dos octavas, en lo posible. Articulación: detaché)
- Re menor melódica (una octava. Articulación: ligado)

FRAGMENTO #1

Andante ♩ = 92

Musical score for Fragmento #1, Andante, 3/4 time signature. The score consists of four staves of music. The first staff starts with a mezzo-forte (*mf*) dynamic and a crescendo leading to a forte (*f*) dynamic. The second staff starts with a mezzo-piano (*mp*) dynamic and a crescendo leading to a mezzo-forte (*mf*) dynamic. The third staff starts with a mezzo-piano (*mp*) dynamic and a crescendo leading to a mezzo-piano (*mp*) dynamic. The fourth staff starts with a forte (*f*) dynamic and a decrescendo leading to a piano (*p*) dynamic.

FRAGMENTO #2

Allegro

Musical score for Fragmento #2, Allegro, 3/4 time signature. The score consists of three staves of music. The first staff starts with a forte (*f*) dynamic and a crescendo leading to a forte (*f*) dynamic. The second staff starts with a piano (*p*) dynamic and a crescendo leading to a piano (*p*) dynamic. The third staff starts with a forte (*f*) dynamic and a decrescendo leading to a piano (*p*) dynamic.