

# Tu Llegada

*Little Suite for Band*

9

Picc.

Fl. 1  
2

Ob.

Bsn.

B♭ Cl. 1  
2

B. Cl.

A. Sx. 1  
2

T.

B. Sx.

B♭ Tpt. 1  
2

Hn. F 1  
2

Tbn. 1  
2

Euph.

Tuba

D.B.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Hi-Hat

Snare Drum

*f*

*fp*

*f*

*fp*

*f*

*p*

*f*

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16



## 2. Lo Inesperado

2. Lo Inesperado

♩. = 104

Solo

Flute 1

*f*

Percussion 4

Wind chimes

1 2 3 4 5 6 7 8 9 10

The image shows a musical score for two parts: Flute 1 and Percussion 4. The title is '2. Lo Inesperado'. The tempo is marked as a half note equals 104. The time signature is 6/8. Flute 1 has a 'Solo' marking and a forte 'f' dynamic. The melody for Flute 1 consists of eighth and quarter notes, with some measures containing grace notes. Percussion 4 plays a steady eighth-note pattern. Wind chimes enter at the end of the measure, indicated by a box labeled 'Wind chimes' and a symbol. The measures are numbered 1 through 10.

**Pensive** ♩. = 88

11

Bsn.

B♭ Cl. 1 & 2

B.

T. Sx.

B. Sx.

Hn. F 1 & 2

Tbn. 1 & 2

Euph.

Tuba

D.B.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

11 12 13 14 15 16 17 18

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including woodwinds, brass, and percussion. The instruments listed on the left are: Picc., Fl. 1/2, Ob., Bsn., B♭ Cl. 1/2, B. Cl., A. Sax. 1/2, B. Sax., B♭ Tpt. 1/2, Hn. F. 1/2, Tbn. 1/2, Euph., Tuba, D.B., Timp., Perc. 1, Perc. 2, Perc. 3, and Perc. 4. The score is in B-flat major (two flats) and 4/4 time. A large, bold red watermark reading "Perusal Score" is overlaid across the center of the page. The musical notation includes various notes, rests, and dynamic markings such as *p* (piano) and *mf* (mezzo-forte). The page number 19 is visible at the bottom left, and the measure numbers 19 through 26 are indicated at the bottom.

27

Score for Percussion and Woodwinds, starting at measure 27. The score includes parts for Piccolo (Picc.), Flute 1 and 2 (Fl. 1/2), Oboe (Ob.), Bassoon (Bsn.), B♭ Clarinet 1 and 2 (B♭ Cl. 1/2), B♭ Clarinet (B. Cl.), Alto Saxophone 1 and 2 (A. Sax. 1/2), Tenor Saxophone (T.), Baritone Saxophone (B. Sax.), B♭ Trumpet 1 and 2 (B♭ Tpt. 1/2), Horns in F 1 and 2 (Hn. F 1/2), Trombone 1 and 2 (Tbn. 1/2), Euphonium (Euph.), Tuba, Double Bass (D.B.), Timpani (Timp.), and four Percussion parts (Perc. 1-4).

The score is marked with a forte (*f*) dynamic. The key signature is B♭ major (two flats). The time signature is 4/4. The score includes various musical notations such as slurs, ties, and articulation marks.

Measures 27 through 34 are shown. The score includes a large red watermark reading "Perusal Score" across the center.

27

28

29

30

31

32

33

34

**Celebratory** ♩. = 108

**Jerusalem Score**

The image displays a musical score for the piece 'Jerusalem'. The score is written for a large ensemble, including woodwinds, brass, and percussion. The key signature is B-flat major (two flats) and the time signature is 6/8. The score is divided into measures, with measure numbers 1 through 10 indicated at the bottom. The instruments listed on the left are Piccolo, Flute 1/2, Oboe, Bassoon, B♭ Clarinet 1/2, Bass Clarinet, Sax 1, Tenor Sax, Baritone Sax, B♭ Trumpet 1/2, Horn in F 1/2, Trombone 1/2, Euphonium, Tuba, Double Bass, Percussion 1, Percussion 2, Percussion 3, and Percussion 4. The score includes various musical notations such as notes, rests, and dynamic markings (mf, mp, p). A large, stylized red watermark reading 'Jerusalem Score' is overlaid across the center of the page. A box labeled 'Guasa (or medium shaker)' is placed above the Percussion 3 staff in measures 3, 5, 7, and 9. The word 'Solo' is written above the Piccolo staff in measure 1. The word 'Arco' is written above the Double Bass staff in measure 7. The word 'a2.' is written above the Trombone 1/2 staff in measure 7. The word 'p' is written below the Trombone 1/2 staff in measure 7. The word 'p' is written below the Euphonium staff in measure 7. The word 'p' is written below the Tuba staff in measure 7. The word 'p' is written below the Double Bass staff in measure 7. The word 'p' is written below the Percussion 3 staff in measure 1. The word 'p' is written below the Percussion 3 staff in measure 3. The word 'p' is written below the Percussion 3 staff in measure 5. The word 'p' is written below the Percussion 3 staff in measure 7. The word 'p' is written below the Percussion 3 staff in measure 9.

11

Score for Percussion and Woodwinds, starting at measure 11.

**Woodwinds:**

- Picc. (Piccolo): *mf* (measures 11-16), *fp* (measures 17-18).
- Fl. 1 & 2 (Flutes): *mf* (measures 11-16), *fp* (measures 17-18).
- Ob. (Oboe): *mf* (measures 11-16), *fp* (measures 17-18).
- Bsn. (Bassoon): *mf* (measures 11-16), *p* (measures 17-18).
- B♭ Cl. 1 & 2 (Bass Clarinets): *mf* (measures 11-16), *fp* (measures 17-18).
- B. Cl. (Baritone Clarinet): *mf* (measures 11-16), *p* (measures 17-18).
- A. Sx. 1 & 2 (Alto Saxophones): *mf* (measures 11-16), *p* (measures 17-18).
- T. Sx. (Tenor Saxophone): *mf* (measures 11-16), *p* (measures 17-18).
- B. Sx. (Baritone Saxophone): *mf* (measures 11-16), *p* (measures 17-18).

**Brass:**

- B♭ Tpt. 1 & 2 (Bass Trumpets): *mf* (measures 11-16), *p* (measures 17-18).
- Hrn. F 1 & 2 (Horn in F): *mf* (measures 11-16), *p* (measures 17-18).
- Tbn. 1 & 2 (Tenor Trombones): *mf* (measures 11-16), *p* (measures 17-18).
- Euph. (Euphonium): *mf* (measures 11-16), *p* (measures 17-18).
- Tuba: *mf* (measures 11-16), *p* (measures 17-18).

**Percussion:**

- D.B. (Double Bass): *mf* (measures 11-16), *p* (measures 17-18).
- Timp. (Timpani): *mf* (measures 11-16), *p* (measures 17-18).
- Perc. 1: *mf* (measures 11-16), *p* (measures 17-18).
- Perc. 2: *mf* (measures 11-16), *p* (measures 17-18).
- Perc. 3: *mf* (measures 11-16), *p* (measures 17-18).
- Perc. 4: *mf* (measures 11-16), *p* (measures 17-18).

**Other:**

- S.D. (Snare Drum): *mf* (measures 11-16), *p* (measures 17-18).
- Tamb. (or fl. tom): *mf* (measures 11-16), *p* (measures 17-18).

19

Picc. *f* *fp*

Fl. 1/2 *f* *fp*

Ob. *f*

Bsn. *f* *fp*

B♭ Cl. 1/2 *f* *fp*

B. Cl. *f*

A. Sx. 1/2 *f* *a2.*

T. *f*

B. Sx. *f* *fp*

B♭ Tpt. 1/2 *f* *fp*

Hn. F 1/2 *f*

Tbn. 1/2 *f*

Euph. *f*

Tuba *f*

D.B. *f*

Timp.

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

Perc. 4 *f* Glock

19 20 21 22 23 24 25 26