

16

Perusal Score

16 With Groove

The score is divided into measures 10 through 18. Key musical elements include:

- Measures 10-11:** Flutes 1 and 2 play a melodic line. Bassoon 1 and 2 play a sustained note. B♭ Clarinet 1 and 2 play a melodic line. B♭ Clarinet plays a sustained note. Alto Saxophones 1 and 2 play a melodic line. Tenor Saxophone plays a sustained note. Bass Saxophone plays a sustained note. B♭ Trumpets 1 and 2 play a melodic line. Horns 1/3 and 2/4 play a sustained note. Trombones 1/2 and Bass Trombone play a sustained note. Euphonium plays a sustained note. Tuba plays a sustained note. Double Bass plays a sustained note. Percussion 1 and 5 play a melodic line.
- Measures 12-13:** Flutes 1 and 2 play a melodic line. Bassoon 1 and 2 play a sustained note. B♭ Clarinet 1 and 2 play a melodic line. B♭ Clarinet plays a sustained note. Alto Saxophones 1 and 2 play a melodic line. Tenor Saxophone plays a sustained note. Bass Saxophone plays a sustained note. B♭ Trumpets 1 and 2 play a melodic line. Horns 1/3 and 2/4 play a sustained note. Trombones 1/2 and Bass Trombone play a sustained note. Euphonium plays a sustained note. Tuba plays a sustained note. Double Bass plays a sustained note. Percussion 1 and 5 play a melodic line.
- Measures 14-15:** Flutes 1 and 2 play a melodic line. Bassoon 1 and 2 play a sustained note. B♭ Clarinet 1 and 2 play a melodic line. B♭ Clarinet plays a sustained note. Alto Saxophones 1 and 2 play a melodic line. Tenor Saxophone plays a sustained note. Bass Saxophone plays a sustained note. B♭ Trumpets 1 and 2 play a melodic line. Horns 1/3 and 2/4 play a sustained note. Trombones 1/2 and Bass Trombone play a sustained note. Euphonium plays a sustained note. Tuba plays a sustained note. Double Bass plays a sustained note. Percussion 1 and 5 play a melodic line.
- Measures 16-17:** Flutes 1 and 2 play a melodic line. Bassoon 1 and 2 play a sustained note. B♭ Clarinet 1 and 2 play a melodic line. B♭ Clarinet plays a sustained note. Alto Saxophones 1 and 2 play a melodic line. Tenor Saxophone plays a sustained note. Bass Saxophone plays a sustained note. B♭ Trumpets 1 and 2 play a melodic line. Horns 1/3 and 2/4 play a sustained note. Trombones 1/2 and Bass Trombone play a sustained note. Euphonium plays a sustained note. Tuba plays a sustained note. Double Bass plays a sustained note. Percussion 1 and 5 play a melodic line.
- Measure 18:** Flutes 1 and 2 play a melodic line. Bassoon 1 and 2 play a sustained note. B♭ Clarinet 1 and 2 play a melodic line. B♭ Clarinet plays a sustained note. Alto Saxophones 1 and 2 play a melodic line. Tenor Saxophone plays a sustained note. Bass Saxophone plays a sustained note. B♭ Trumpets 1 and 2 play a melodic line. Horns 1/3 and 2/4 play a sustained note. Trombones 1/2 and Bass Trombone play a sustained note. Euphonium plays a sustained note. Tuba plays a sustained note. Double Bass plays a sustained note. Percussion 1 and 5 play a melodic line.

24 Cantabile

[24] Cantabile

Picc.

Fls. 1
2

Ob. 1
2

Bsn. 1
2

E♭ Cl.

B♭ Cls. 1

B♭ Cls. 2
3

B. Cl.

A. Sax. 1
2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1
3

Hn. 2
4

Tbn. 1
2

B. Tbn.

Euph.

Tuba

D.B.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Timpani

Perusal Score

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including woodwinds, brass, strings, and percussion. The instruments listed on the left are: Picc., Fls. 1/2, Ob. 1/2, Bsn. 1/2, E♭ Cl., B♭ Cls. 1/3, B. Cl., A. Sx. 1/2, T. Sx., B. Sx., B♭ Tpt. 1/3, Hn. 1/3/4, Hn. 2/4, Tbn. 1/2, B. Tbn., Euph., Tuba, D.B., Perc. 1/2/3/4/5. The score includes musical notation, dynamics (e.g., *f*, *sfz*, *mf*, *p*), and a large red watermark reading "Perusal Score".

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Perusal Score

35

36

37

38

39

40

41

42

Picc.

Fls. 1

Ob.

1

2

Bsn.

1

2

E♭ Cl.

B♭ Cls. 1

B♭ Cls.

2

3

B. Cl.

A. Sx.

1

2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt.

2

3

Hn.

1

3

Hn. 2 4

Tbn.

1

2

B. Tbn.

Euph.

Tuba

D.B.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

5

6

7

8

9

10

11

5

6

7

8

9

10

11

5

6

7

8

9

10

11

5

6

7

8

9

10

11

5

6

7

8

9

10

11

43

44

45

46

47

48

49

Picc.

Fls. 1
2

Ob. 1
2

Bsn. 1
2

E♭ Cl.

B♭ Cls. 1
2
3

B. Cl.

A. Sx. 1
2

T. Sx.

B. Sx.

B♭ Tpt. 1
2
3

Hn. 1
3

Hn. 2
4

Tbn. 1
2

B. Tbn.

Euph.

Tuba

D.B.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

50

51

52

53

54

55

56

57

This image shows a page of a musical score, likely for a symphony or concert band. The score is written for a large ensemble of instruments, including woodwinds, brass, and percussion. The instruments listed on the left include Picc., Fls. 1/2, Ob. 1/2, Bsn. 1/2, Eb Cl., Bb Cls. 1/2, B. Cl., A. Sx. 1/2, T. Sx., B. Sx., Bb Tpt. 1/2/3, Hn. 1/2/3/4, Tbn. 1/2, B. Tbn., Euph., Tuba, D.B., Perc. 1/2/3/4/5, Glock., Vibes (motor on), Xyl., Crot., and Whip. The score is written in 4/4 time and features various dynamic markings such as p (piano), mf (mezzo-forte), ff (fortissimo), and sfz (sforzando). There are also performance instructions like 'Straight Mute' and 'Vibes (motor on)'. A large red watermark 'Perusal Score' is overlaid on the page.

68

Picc.

Fls. 1
2

Ob. 1
2

Bsn. 1
2

E♭ Cl.

B♭ Cls. 1

B♭ Cls. 2
3

B. Cl.

A. Sx. 1
2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2
3

Hn. 1
3

Hn. 2
4

Tbn. 1
2

B. Tbn.

Euph.

Tuba

D.B.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

68 69 70 71 72 73 74 75

Perusal Score

76 Sentimental

76 Sentimental

Picc.

Fls. 1
2

Ob. 1
2

Bsn. 1
2

E♭ Cl.

B♭ Cls. 1

B♭ Cls. 2
3

B. Cl.

A. Sx. 1
2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2
3

Hn. 1
3

Hn. 2
4

Tbn. 1
2

B. Tbn.

Euph.

Tuba

D.B.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

76 77 78 79 80 81 82 83

Perusal Score